

Interior design directory

We move inside to meet the internationally admired designers creating original, stylish and inspirational living spaces

Words **EMMA LOVE**

NOTE DESIGN STUDIO, STOCKHOLM

Since being founded a decade ago by Johannes Carlström and Cristiano Pigazzini, this design collective (which has seven interior architects in its 12-strong team) has garnered a reputation for using bold shades that challenge the norms of Scandinavian minimalism. 'We only do private homes when we get *carte blanche* in terms of style,' explains one of Note's interior designers, Daniel Heckscher. 'We try to be courageous in our work and, when we have clients who are the same, the results can be mind-blowing.' notedesignstudio.se ►



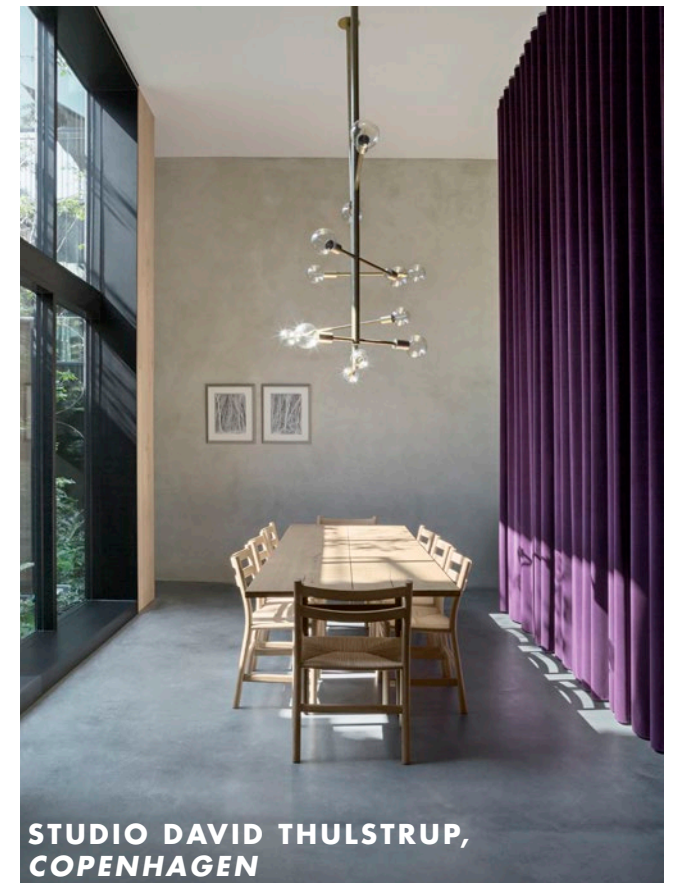
HARDING & READ, LONDON

Whether she is designing a live-work space for students in Surrey or rejigging a Regency villa in London into a family home, Nicola Harding (she started the company 11 years ago; Orla Read joined in 2011) is passionate about buildings. 'My key source of inspiration is historic properties, anything from a 1970s café to an ancient castle,' she says. 'And I'm fascinated by antiques, be they fabric remnants or pieces of furniture.' In practical terms, this translates into Harding and Read tracking down secondhand treasures, collaborating with craftspeople on bespoke pieces and championing unusual colour combinations. hardingandread.com



LIM + LU, HONG KONG

This young interior design and architecture practice, co-founded by husband and wife Vincent Lim and Elaine Lu three years ago, has already scooped a rising talent award at Parisian design fair Maison & Objet (Lim is also named in this year's Forbes 30 Under 30 Asia list). Experimental colour combinations and clean lines are key for the couple, who met at Cornell University in Ithaca, US. They launched their 'Mass' series – a daybed, sofa and pullout bed, all using brass and pastel tones – in 2017. 'We approach interior design with an architectural mindset, so spatial planning is important,' says Lu. limandlu.com



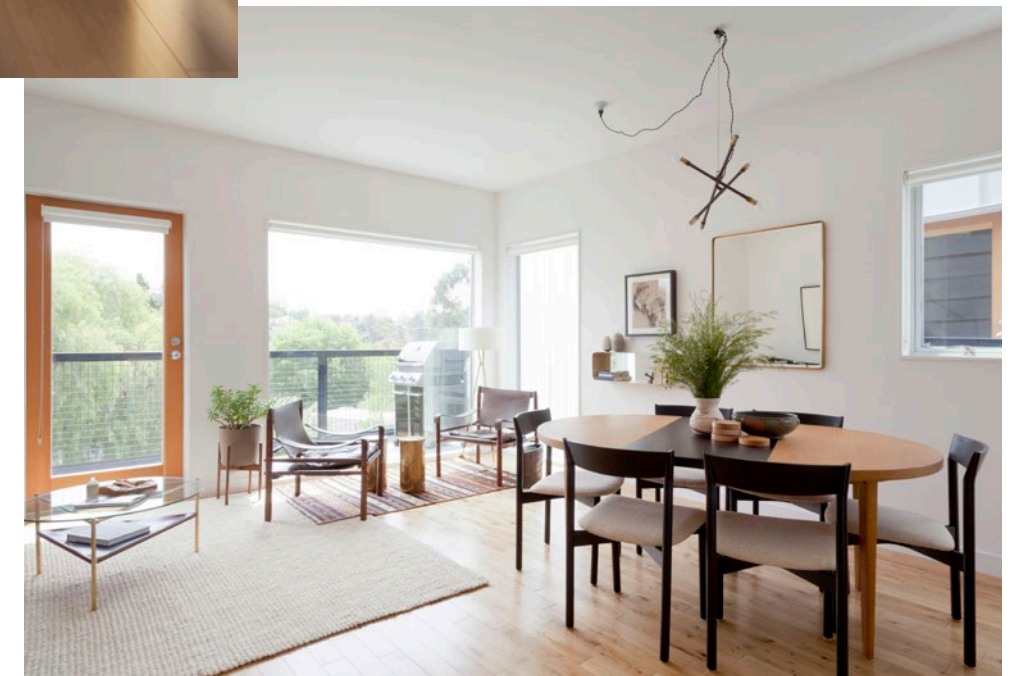
STUDIO DAVID THULSTRUP, COPENHAGEN

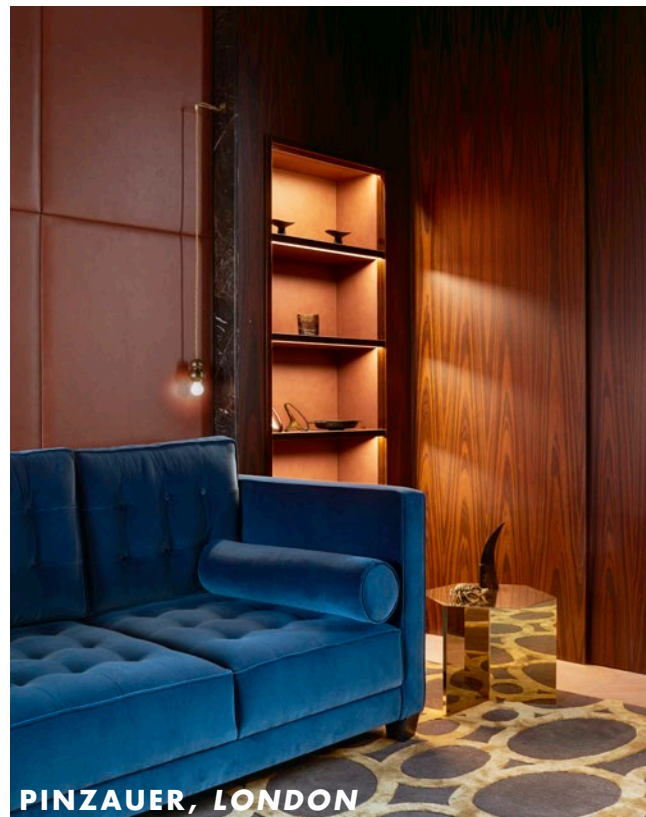
A Scandinavian take on shape and a palette of contemporary materials are the two ideas that form the backbone of David Thulstrup's pared-back interiors (he often posts his latest moodboards on social media). The designer, who worked for Jean Nouvel and Peter Marino before setting up his studio in 2009, also puts an emphasis on what the Danish call *stedsans* (it translates as the idea of a sense of place) and how that affects interiors. Residential projects include the home of photographer Peter Krasilnikoff (above), built around a mirrored atrium. This year, Thulstrup also completed the interior of the new Noma restaurant. studiodavidthulstrup.com

ETC.ETERA, LA

Since joining forces two years ago, interior designer Sally Breer and creative director Jake Rodehuth-Harrison have produced some of the coolest hangouts in Los Angeles, including Cafe Birdie in Hotel Covell. Their studio creates narrative-driven spaces that mix new, custom and vintage pieces. 'We try to include a wild card in every interior – that element that doesn't quite fit, but somehow its oddity is what makes it work,' says Rodehuth-Harrison. Alongside the full design service, the studio also offers 'Design Lite', where it puts together a room concept and clients do the rest themselves. etcforshort.com ▶

PICTURES: AMY BARTLAU, PETER KRASILNIKOFF





PINZAUER, LONDON

Interior designer and property developer Danny Pine regularly collaborates with architect William Smalley on his residential projects, which he describes as being characterised by a restrained elegance. 'There is nothing bling or faddish, so you'll see harmony between the architecture of the building and its interior,' says Pine. For a recent townhouse (above) in Notting Hill, London – named The Disco House because it was inspired by the dramatic style of Italian socialite Marella Agnelli of the Fiat empire – the cohesive interior featured furniture by Gio Ponti and Carla Scarpa, with a design informed by the reed-like pattern in its oak cladding. pinzauer.com

CROSBY STUDIOS, NEW YORK

First it was pink (below), then royal blue, and now it is purple, as seen in a range of playful furniture launched in May this year: for Harry Nuriev, who founded Crosby Studios in Russia in 2014 before relocating to New York, an obsession with a single colour is a recurring theme. 'Each shade I work with represents a different phase of my life,' he has said. The overriding one in his Williamsburg apartment (which doubles as his showroom) is blue, with a powder-coated sink and a pendant light in the kitchen made from Bic ballpoint pens. He has just finished designing a yoga studio in Moscow with a black, white and mint green interior. crosby-studios.com



MASSIMO ADARIO, ROME

'My methodology for each project involves considering the context of the neighbourhood, the history of the building and the client's personality,' explains Massimo Adario, who set up his studio 11 years ago. 'These three factors play off each other in surprising ways.' Where possible, he makes use of what's on his doorstep – reinterpreting typical Venetian Palladiana flooring in a modern way, say, or leaving marmorino plaster deliberately unfinished. Current projects include a villa on the edge of a cliff in Portugal, 'which has phenomenal vistas and a wild topography', a large private residence in Milan and his own home on the upper floor of a Renaissance palace. massimoadario.com

PICTURE: BARBARA ROSSI, ANSON SWART



ARENT & PYKE, SYDNEY

When Juliette Arent and Sarah-Jane Pyke went into business together 11 years ago, they made a conscious decision to move away from the minimal interiors that were so prevalent at the time. Instead, says Pyke, 'we wanted to create homes with warmth and spirit, full of personal objects, art and books, so that people are more connected to the spaces they live in'. Natural materials, considered colours (they often favour dark, cocooning bedrooms) and layered lighting are all signature threads that run through their work. They also pride themselves on always using bespoke designs, whether it's custom cast-iron and brass handles by local designer Henry Wilson or furniture by Gary Galego. arentpyke.com >

BICKER, MELBOURNE

Jenna Densten and her husband Josh (she is in charge of design, he is a plumber by trade and looks after project management) set up Bicker six years ago, after taking part in *The Block*, an Australian TV show where contestants renovate houses and sell them at auction. Since then, they have established a clear, honest style – lots of warm woods and neutral tones – as well as a reputation for using off-the-shelf building materials, such as plywood and dowel, in innovative new ways. 'We have lots of fun customising designs to fit tiny spaces and tight budgets – it's our speciality,' says Josh. bickerdesign.com.au



FESTEN ARCHITECTURE, PARIS

French design couple Charlotte de Tonnac and Hugo Sauzay are perhaps best known for injecting a touch of thoughtful modernity into Paris's classic Haussmann buildings. The best compliment for the seven-year-old practice (the name means party or feast – the kind of celebrations that often happen at home), says de Tonnac, is that 'a space looks like it's always been there'. Its interiors often mix natural materials, such as plaster, ceramics and marble, with a tonal palette. Past projects include a luxury wooden beach shack in Cap Ferret, France (right). festenarchitecture.com ▶

PICTURES: NIKOLE RAMSAY, KAREL BALAS



DARIA ZINOVATNAYA, ST PETERSBURG

Ukrainian industrial and interior designer Daria Zinovatnaya likens the way she uses different coloured planes and simple geometric forms in a limited palette to the work of the Suprematist art movement. 'I start with a single colour, then add in contrasting and complementary shades to create a harmonious composition,' says Zinovatnaya, who set up her eponymous practice in 2015. Currently, she is working with colour-brave clients on interiors for private homes in Kiev, Moscow and Madrid, as well as putting the finishing touches to her soon-to-launch 'Cherokee' chair – a piece inspired by the Bauhaus school of design. zinovatnaya.com



**GISBERT PÖPPLER,
BERLIN**

Gisbert Pöppler describes his rooms as having a ‘composed playfulness’. They combine unconventional materials and textures – a high-gloss cupboard next to a hand-lacquered one, where the brushstrokes are a deliberate feature, for instance. ‘Pieces produced by craftspeople are rooted in my work,’ he says, ‘whether forged by a smith or hand-knotted on a loom.’ For him, the biggest challenge is to get the structure of a space right – colours are the icing on the cake. gisbertpoeppler.com

VENTURA, MADRID

After working on several projects together, it seemed a natural step for interior designer Reyes Castellano and architect Juan Carlos Fernández to set up Ventura. That was three years ago, and since then the duo has become known for its quietly confident, inviting spaces. ‘We like to leave materials in their natural state and give a lot of thought to lighting; it is one of the most important aspects of our design style,’ explains Fernandez, citing the studio’s current list of projects as including a residential scheme in Mexico City, which involves designing not just the building itself but the apartments inside, too. venturaestudio.com **ED**



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PICTURE: WOLFGANG STAHR