

Sarah Wolfendale

INTERIOR DESIGNER

The kitchen-dining-living area is the pièce de résistance of Sarah Wolfendale's apartment in Melbourne's Kew. She overcame space limitations by selecting a restrained palette of grey joinery, marble and black finishes. "This makes the joinery disappear," says Sarah. It also floats off the floor, which adds to the sense of spaciousness. Without room for an island bench, this wall had to work harder than usual, as it also accommodates a Fisher & Paykel pyrolytic oven, gas-on-glass cooktop and built-in integrated rangehood. "Every element of the kitchen was custom-designed, from the storage requirements out," says Sarah. Follow @sez_wolfendale



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STYLING: NINA PROVAN

Juliette Arent

PRINCIPAL, ARENT & PYKE
INTERIOR DESIGN STUDIO

Juliette Arent's well-known sense of colour was put to good use with her kitchen in Sydney's North Bondi. "I wanted the palette to give gravitas to the apartment," says Juliette (pictured), who devised a union of hand-painted dark green joinery, Arabescato Vagli marble, terrazzo tiles with a green-and-brown mix and brass hardware. Concealed appliances mean it doubles as a living space. Juliette wasn't keen on overhead cupboards, but storage was a necessity. "This joinery element was conceived as a mirrored element to reflect the greenery in the backyard," says the designer, referring to plants framed by an opening flanked with French doors. Visit arentpyke.com



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