



PROJECT

Bon appétit

Layers of delectable colour and tactile surfaces come together in one scrumptious confection in this Sydney home.

By Annemarie Kiely
Photographed by Anson Smart
Styled by Olga Lewis

When called on to blend the Arts and Crafts detail of a Federation-house in Sydney's inner west with the crisp, clean geometries of a contemporary two-level addition by Carter Williamson Architects, Juliette Arent Squadrito and Sarah-Jane Pyke of Arent&Pyke cooked up a scheme deemed delicious by their client couple. "A layer cake," says Pyke in define of a concept that took the material integrity and assiduous hand-making »

THIS PAGE in the kitchen and dining nook of this Sydney home, Artek 611 chairs by Alvar Aalto from Anibou; built-in American oak bench designed by Arent&Pyke; Astep VV Cinquanta suspension pendant light from Mobilia.



Finer details

FROM LEFT Astep VV Cinquanta suspension pendant light, from \$3740, from Mobilia; mobilia.com.au DGC 7440X handleless XL Artline steam combination oven, \$5999, from Miele; miele.com.au Helle Mardahl Candy pinch bowls, \$524 for a set of 2, from Net-a-Porter; netaporter.com Engineered stone in Excava, from \$700 per sq m installed, from Caesarstone; caesarstone.com.au Architect Collection engineered European oak flooring in Smoked, POA, from Royal Oak; royaloak.com.au



« of the original architecture’s aesthetic and mixed its essential ingredients in a modern recipe. “We kept seeing layers of cake and cream sandwiched together — it just felt good to break up the big new volumes at the back with contrasting marbles and terrazzos.”

At the core of their confection — strawberry cream cast in coral-coloured terrazzo sandwiched between layers of fluffy meringue in Arabescato Vagli marble — is a kitchen catering for two dab-hand cooks who juggle busy careers with the care of three children.

The clients were savvy about the ergonomics and effects that elicit an emotional connection to place, says Arent Squadrito. “They wanted a rich layering of colour that was a continuance of the home’s comfort.”

The solution was to subsume the function of cooking in living-room finishes and create an “intimate dining nook” — a petite round table pushed up to a cushioned banquette within a timber-lined aperture stained green and given spot-lighting via a vintage Stilnovo sconce.

“It replaces the formal, informal hierarchy of dedicated rooms,” says Pyke. “The nook is where the kids might do their homework while Dad cooks, or where Mum might enjoy a glass of wine with a girlfriend.” Call it the comforting equivalent of your favourite cafe’s “prized corner table”, adds Arent Squadrito.

The home as a whole (the ensuite, pictured right, continues the kitchen’s layered approach to calm and comfort) is not a slavish rendering of the original Arts and Crafts architecture the design duo affirm, “rather a reductive abstraction” — a gateau as molecular gastronomy might conjure it so. arentpyke.com

THIS PAGE, FROM LEFT in the main ensuite of this Sydney home, **vanity** in Ananke marble from Euro Natural Stone; rotary-cut European birch veneer from Briggs Veneers; Narrowline glass doors produced by Alexandria Glass & Glazing; Brodware **tapware** and Villeroy & Boch **basins** from Candana; Petal **wall light** from Leisa Wharington. Wylde terrazzo **floor tiles** from Surface Gallery. In another view of the main ensuite, Brodware **showerhead** and **tapware** and custom **towel rail**, all from Candana; Casa **wall tiles** from Onsite Supply and Design; microcement render **wall finish** by Idea Creations. **OPPOSITE PAGE, FROM FAR LEFT** Juliette Arent Squadrito and Sarah-Jane Pyke of Arent&Pyke. In the kitchen, **splashback** and **island layer** in Arabescato Vagli marble from Granite & Marble Works; **splashback detail** and **benchtops** in Santa Margherita Rosa Del Garda terrazzo from Classic Tiles; **rangehood canopy** in 2pac polyurethane finish in Dulux Jumbo; Qasair Westwood **rangehood**, enquiries to E&S Trading; **joinery** in 2pac polyurethane finish in Dulux Kahlua Milk. In another view of the kitchen with the dining area, Vola **tapware** from Candana; Zip Hydrotap Elise BCS **water tap** and Franke Bolero **sink** from Winning Appliances; **cooktop**, **ovens** and **dishwasher** from Miele; Sub Zero **fridge**, enquiries to Winning Appliances; Tree **dining table** from Great Dane; Carl Hansen & Son CH24 Wishbone **dining chairs** by Hans J Wegner from Cult; Flotation suspension **pendant light** by Ingo Maurer; **artwork** by Seth Birchall from Sullivan+Strumpf. *Details, last pages.*



Finer details

FROM LEFT Brooklyn gloss ceramic **tiles** in Menta, \$115 per sq m, from Perini; perini.com.au Sussex Calibre vertical **shower** with 500mm arm, from \$593, from Sydney Tap & Bathroomware; sydneybathroomware.com.au Veneziano Candido porcelain **tile**, POA, from Artedomus; artedomus.com Muuto framed **mirror** in Grey, \$545, from Living Edge; livingedge.com.au Horn **vase** in Sandy Pearl, \$420, from Dinosaur Designs; dinosaurdesigns.com.au

