



While the last few years have dropped *creativity* into survival mode, local talents have turned mounting challenges into *awe-inspiring designs* that have made us stop, see and reflect. Here, we salute their resilience and their refusal to accept the status quo.

The VL50 represents *Australian creatives* held in high regard, as noted by repeat blips on the radar, sell-out shows, book deals, *best-in-class awards* and rave reviews from those in the know. The future of Australian design has never looked brighter.



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ARENT&PYKE

Sydney

SIGNATURE STYLE Directors Sarah-Jane Pyke and Juliette Arent Squadrato continue to delight with their sophisticated, inviting style that embraces colour, texture, architectural collaboration and marrying past with present that enhances the everyday lives of their satisfied clients. **2022 IN FOCUS** Residential projects and a years-in-the-making endeavour, the creative duo's first book *Interiors Beyond the Primary Palette* that celebrates the best Arent&Pyke projects across 15 years.

