

belle
FANULI
INTERIOR DESIGN AWARDS
IDA
2023

Formerly a corner store, this house designed by Adam Haddow of SJB is a masterclass in compact but stylish inner-city living. Here in the bathroom of the guest wing, custom joinery is clad in recycled tiles from Surface Gallery.

The winners of this year's *Belle Fanuli Interior Design Awards* represent the best of the best in Australian interiors today. We unveil the top of the class for 2023.

Produced by **MATILDA RINGROSE**

WINNING
LOOKS
FROM
LOCAL
TALENT

PHOTOGRAPHY ANSON SMART

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BIRD
IN
HAND

NO STRANGERS TO THE WINNERS' PODIUM in varying categories for these awards over the years, Juliette Arent and Sarah-Jane Pyke of Arent&Pyke are also former Interior Designers of the Year. In this award season, they won Best Commercial Interior for their glamorous imagining of a new studio for premier Sydney hair salon Koda Cutters. From their minimalist but luxe flagship in Bondi Beach, the Koda team turned their vision towards a CBD presence, in the iconic heritage Queen Victoria building. Tasked by Koda owner Diane Gorgievski to “consider the client’s journey in minute detail to enhance their experience”, Arent&Pyke’s response incorporates myriad shades and glossy tints plus layered volume, mixing burl timbers with contemporary hybrid materials including terrazzo, Marblo and high-gloss polyurethane. Say the designers. “Our clients wanted to disguise practical and commercial elements, so we banished trolleys cluttered with tools. Instead, we matched the entry window’s vintage burl credenza with lighter blonde custom creations. Curved art deco-inspired cupboards hovering between mirrors store styling tools. Bespoke Marblo stands feature aged brass armatures from which tongs and hairdryers hang artfully.” *arentpyke.com*



Juliette Arent and Sarah-Jane Pyke
ARENT & PYKE

Portrait **WILL HORNER**



This page, from top The interiors at Koda, in Sydney’s heritage QVB shopping destination. The Arent&Pyke team in the sunken lounge of a Sydney residential project.

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