

ROSY OUTLOOK

These pages Unique lighting enhances this extraordinary open living area. 'Floatation' pendant by Ingo Maurer from Space. Nemo Lighting 'Lampe de Marseille' wall light and PP Møbler 'PP225 Flag Halyard' chair from Cult. Hessentialia 'Lowell' modular sofa from Moebel. Stainless-steel table from Galerie Terminus. 'Ottomana' stool from Atmosfera Studio. Kooij 'Meltingpot' side table and spotted vase by Martyn Thompson, both from Studio ALM. Oushak rug from Cadrys. Walls in custom terracotta and Dulux Light Rice Half. Artwork in dining area by Celia Gullett from Sophie Gannon Gallery. Tree from Demeter Plants.

Atmospheric colour selections and graceful curves reference the distinct pedigree of this reimagined home.





This page Round elements create an easy flow in the kitchen/dining zone. Vintage Sormani pedestal table by Carlo De Carli and metallic floor lamp from 506070. Vintage Scarpa 'Monk' chairs from Secondi. Opposite page Spectacular Tiberio marble from Worldstone Solutions covers the kitchen island's bench base. Benchtop and splashbacks in Calacatta Vaghi marble from Granite & Marble Works. Joinery in Dulux Bongo Drum by Élan. Brodware 'City Stik' brass tap set from Candana. Cicada 'Decibel' stools from Studio ALM. Bowl by Katie Manekshaw from Saint Cloche. Artwork in shelving nook by Lucy Hennessy. Vase from Secondi. Plate by Tenshin Juba from Fineworks Paddington.



Beauty lies in the details within this grand heritage home on Sydney's North Shore. It combines the grace and elegance of the past with the ease of the present, thanks to an inspired renovation by TKD Architects and interior designer Sarah-Jane Pyke of Arent & Pyke. The brief to Sarah-Jane was twofold. "The design needed to be robust and liveable for a young family," she says. "But it also had to marry that rough and tumble with heritage elements and Arts and Crafts detailing, to celebrate the home's inherent beauty."

In 2021, TKD sliced off an old extension and replaced it with a light and airy three-storey addition that sits easily with the original Federation home, thanks to its soaring ceilings, sweeping curves and generous glazing framing the back garden. Within the existing footprint on the ground floor are a music room and library, while beyond sits a generous open plan overlooking the garden. Upstairs are a sumptuous main bedroom suite and four other bedrooms. A rumpus room, utilities and a guest suite occupy the lower-ground floor adjoining the pool.

Taking inspiration from the home's Arts and Crafts pedigree, Sarah-Jane advised on layouts and finishes, before layering in hard-wearing contemporary furnishings. She chose new wide oak floorboards to unify the levels and supplement the existing timber floors, many of which needed repairing. They form a subtle canvas for her palette of terracottas and antique-rose pinks downstairs, together with light turquoise and »

These pages Another aspect of the living space and its green outlook. Hessentia 'Lowell' modular sofa from Moebel. Knoll 'Platner' armchair from Living Edge. PP Møbler 'PP225 Flag Halyard' chair from Cult. 'Ottomana' stool by Paolo Castelli from Atmosfera Studio. Custom stainless-steel table from Galerie Terminus. Kooij 'Meltingpot' side table and spotted glass vase by Martyn Thompson, both from Studio ALM. Oushak rug from Cadrys. Artwork by Lucas Howard from Nasha Gallery. Vintage Artemide 'Shogun' floor lamp and table lamp from 506070.



« pale blue accents upstairs. “I took my cues from the brickwork and external render of the new section. The blue, a favourite with the owners, is a calming counterpoint to that,” she explains. By contrast, in the original section, the walls, cornicing and wainscoting, all immaculately preserved, were painted in a unifying ivory.

Referencing the existing arches, sweeping curves soften the home’s angles and link old and new. Now, arched glass doors lead from the hallway to the music room and study, where a cumulus-like pendant light hovers above modern furnishings. The kitchen island, with a Calacatta Vagli marble benchtop, boasts a convex base crafted in pink and white Tiberio marble, and a bronze kicker to soften its imposing stature. Vertical fluting was hand-chipped into the Tiberio to create light and shadow as well as texture.

Linking the kitchen to the living area, Sarah-Jane added a sinuous sweep to the rangehood and fireplace, finishing them in a wheat-hued Venetian plaster to reflect sunlight and lend texture. Floating timber seating with ample storage extends from the fireplace, tracing the rounded glazed wall. A classic ‘Lampe de Marseille’ wall light adds a punctuation mark between the living room and dining terrace.

In the dining area, a checkered stone floor, reprising the kitchen’s Tiberio marble, creates a loggia-like ambience that’s heightened by a sliding glass wall facing the garden. The space’s terracotta walls reference the home’s exterior brickwork. “It was important for this to feel like an outdoor room and the change in materiality and colour signifies that this is a different space,” says Sarah-Jane.

In the parents’ retreat, a wide arch in the ensuite frames a freestanding oval bath overlooking the garden, and in the bedroom, the bed and burled timber consoles are nestled within the timber returns of an arched wall. “Clad in finely textured grasscloth, it enhances the sense of sanctuary in that generous area with its own lounge. There’s heritage in the burl, but the rattan inserts add contemporary detailing,” says Sarah-Jane. Similarly, in the dressing room, arches adorn wardrobe fronts with woven raffia inserts. In the nearby children’s bathroom, the designer divided the existing space into two rooms, adding a pale blue ‘Rockwell’ bath by The Water Monopoly to one and a WC to the other.

Taking inspiration from the home’s white timber shingles, “like decorative scales”, Sarah-Jane added intricate layers to the bathrooms. The powder room’s marble floor is inlaid with tumbled-marble mosaics in an undulating arched motif, and finger tiles ripple across the children’s bathroom walls below fine brass ribbons. Also in the powder room, a turquoise-green granite vanity with an integrated basin rises from the mosaic floor, the pedestal’s accordion bands hand-chipped to soften its profile. “The powder room is a celebration of ornamentation – it’s beauty for beauty’s sake.”

Yet, as much as Sarah-Jane loves that guest space, it isn’t her favourite. “The alfresco dining terrace is such a clever architectural concept and so unusual in the way the glass slides into the wall cavity,” she says. “It’s how to create a balcony, an outdoor space, when there isn’t one. I think I’ve made the most of it.” *arentpyke.com; tdka.com.au*



This page In the music room is a ‘Cloud’ pendant from Apparatus. ‘Le Menhir’ table and Flos ‘Biagio’ table lamp from Galerie Terminus. Knoll ‘MR’ chair in leather from Living Edge. India Mahdavi ‘Bishop’ stool from Studio ALM. Vintage blue vase and brown bowl from 506070. Rug from Cadrys. Walls in Dulux Unbleached Calico Quarter. **Opposite page** Carrara tumbled mosaic floor tiles create a base for the powder room. Custom pedestal basin in Turquoise Green Granite from BC Stone. ‘Montreux’ tap set from Axor. Time & Style ‘TSSG108’ ceramic stool from Moebel. Ceramic bud vase from Szilvassy. Walls in Dulux Cuddlepot Half. Doors in Dulux Coyote.



This page (and opposite, top left) The main bedroom's built-in bedsides are burled timber. Society Limonta bed linen from Ondene. Viabizzuno 'Roy' wall light from VBO Australia. Herman Miller 'Nelson' cane bench from Living Edge. Vase by Terunobu Hirata from Craft Victoria. **Opposite page** (top right and bottom left) Custom joinery by Élan elevates the dressing room. Volakas marble on bench from BC Stone. 'Fly Gaby' wall light by Pierre Chateau from Criteria. 'Bise' chair and Floris Wubben vase from Studio ALM. Kilim rug from Cadrys. Artwork by Lucas Howard from Nasha Gallery. Briana McKeogh sculpture and Valerie Vigar vase from Saint Cloche. (Bottom right) Élan also made the cabinets in the main ensuite. Volakas marble on bench from BC Stone. Brodware 'Nanobar' tap set from Candana. Alabaster soap holder by Michael Verheyden from Ondene. Vase by Terunobu Hirata from Craft Victoria.



SPEED READ

» In 2021, the owners of this Arts and Crafts home on Sydney's North Shore asked TKD Architects and interior designer Sarah-Jane Pyke of Arent & Pyke to remodel their home. » TKD replaced an existing addition with a new three-storey iteration boasting high ceilings, sweeping curves and generous glazing framing the leafy back garden. » Sarah-Jane took many of her style cues from the home's existing brickwork, arches and shingles, which she expressed in the colour palettes and intricate detailing.



1 'Floatation' suspension lamp by Ingo Maurer, \$5505, Space. 2 The Water Monopoly 'Rockwell' basin in Powder Blue, \$3370, The English Tapware Company. 3 India Revival 'Silk Oushak' rug, \$6580, Cadrys. 4 'Pebble' wooden stool, POA, Studio ALM. 5 India Mahdavi 'Afro' chair, POA, Studio ALM.



This page The patio has an elegant simplicity to it, with India Mahdavi 'Afro' chairs from Studio ALM splashing colour. 'Otto' ottoman by Francesco Rota and Paola Lenti cushions from Dedecce.

Opposite page AdLucem microcement lines the walls of the children's bathroom. Joinery in Dulux Blue Balm by Élan. The Water Monopoly 'Rockwell' bath in Powder Blue from The English Tapware Company. Brodware 'Nanobar' tap set from Candana. Wall tiles from Bisanna. Floor tiles from Surface Gallery. Anton 'Mini' lights from Volker Haug Studio. 'Karin' hand towel from Pan After. Moss River towel from Polite Society. Katie Manekshaw stoneware from Saint Cloche.